

CHERRY BLOSSOMS

SAKURA

Cherry blossoms, which last only three days, are to the Japanese people a symbol of life, which, they say, is an equally brief delight. This song is often accompanied on the koto, a thirteen-string horizontal harp.

Japanese

Moderate tempo

1. Sa - ku - ra, Sa - ku - ra,
1. Sa - ku - ra, Sa - ku - ra,

Cher - ry blos - soms ev - ery - where, Fra - grance sweet now
Ya - yo - i no so - ra wa, Mi - wa - ta - su

fills the air. Like a mist in spring-time sky,
ka - gi - ri, Ka - su - mi ka ku - mo - ka,

Am Dm6 (A Bass) Am Dm6 (A Bass)
Am Dm6 (A Bass) Dm (F Bass) Am (E Bass) (C Bass)
Em (B Bass) Em (G Bass) Am Dm6 (A Bass) Dm (F Bass)

Am (E Bass) (C Bass) (B Bass) Em (G Bass) Am (A Bass) Am (A Bass) Dm6 (A Bass)

Clouds of blos-soms drift-ing by. Come and see! Come and see!
 Ni - o - i zo i - zu - ru, I - za ya, i - za ya,

Blos-som-ing cher-ry tree! see!
 Mi ni yu - ka - n. n.

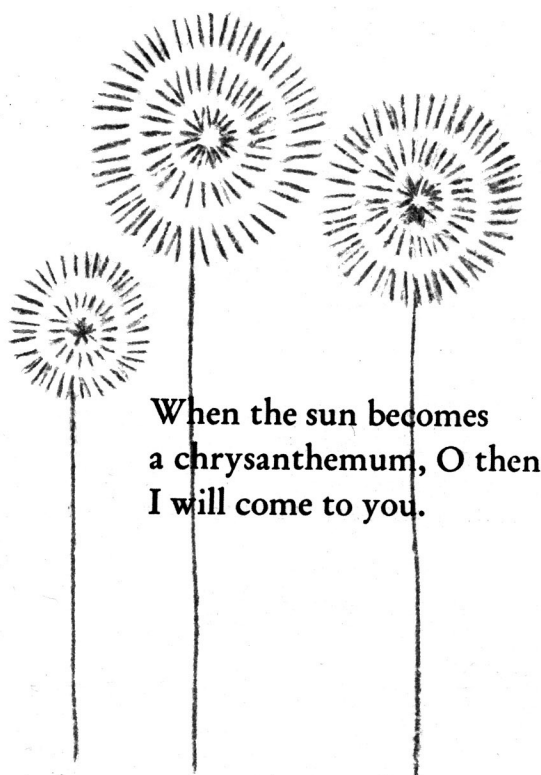
1. E 2. E

p *rit.* *l. h.* *r. h.*

2. *Saita Sakura*

*Hana mite modoro,
 Yoshino wa sakura,
 Tatsuta wa midori,
 Karasaki no matsu,
 Toki wa, toki wa,
 Iza yukan.*

2. Cherry trees we have seen
 Blossoming now in the spring;
 Yoshino we now have seen.
 Tatsuta has maple leaves;
 Karasaki, pine trees green.
 We must go, we must see!
 Lovely tree, we must see!



When the sun becomes
 a chrysanthemum, O then
 I will come to you.